

## 1. INFORMATION

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## 2. EDUCATION

BACHELOR-GRAPHIC DESIGN  
ECAL | SEP. 16 - JULY 19  
  
ENGLISH CERTIFICATE OF ACHIEVEMENT (C1)  
KIC-NEW YORK | OCT. 15 - JAN. 16

CFC-GRAPHIC DESIGN  
ERACOM | AUG. 11 - JULY 15

PREPARATORY SCHOOL-ARTS  
CANVAS | AUG. 10 - JULY 11

## 3. EXPERIENCE

TYPE DESIGNER-TYPE-ENGINEERING  
NEWGLYPH | OCT. 19 - OCT. 21

APPRENTICESHIP-GRAPHIC DESIGNER  
ARD DESIGN SA | AUG. 11 - AUG. 15

1. Briefing analysis, development of related concepts
2. Creation and realization of models, flat and in 3D
3. Production and creation of original documents on Photoshop, Illustrator, Indesign
4. Creation and realization of images. High definition photo editing
5. Layout and creation of various promotional materials related to the brand and product
6. Multimedia production for concept presentation

## 4. SKILLS

Photoshop, Illustrator, Indesign,  
Acrobat, Bridge, After Effect,  
Fontlab 5,VI,7, Glyphs, Superpolator  
HTML, CSS, JQuery

## 5. AWARDS

RIPLEY  
JUNGE GRAFIK | 2021

RIPLEY, (NOMINATED)  
SWISS DESIGN AWARD | 2020

GRADUATE WITH HONORS (BA)  
ECAL | JULY 19

GRADUATE WITH HONORS (CFC)  
ERACOM | AUG. 15

## 6. LANGUAGE

French (Fluent)

1. Can understand effortlessly virtually everything he reads or hears.
2. Can summarize information from various written and oral sources, and present arguments and facts in a consistent manner.
3. Can express himself spontaneously with great confidence and precision, knowing how to differentiate subtle nuances of meaning, even in more complex situations.

English (C1/TOEFL 95-120)

1. Can understand a multitude of long and difficult texts and grasp their implicit meaning.
2. Can spontaneously and fluently express ideas without searching too much for words.
3. Can handle language flexibly and effectively for academic, professional and social purposes.
4. Can produce a clear, well-structured and detailed text on complex subjects, demonstrating a controlled use of organisational, articulation and cohesion patterns in the text.

## 7. PUBLICATIONS/EXPOSITIONS

Junge Grafik, Switzerland, 2021  
ETAPES, N°259, France, 2021  
SDA, Failure Is Not an Option?, Switzerland, 2020  
IDEA Magazine, No.388, Japan, 2019  
Unsigned, Bartle Bogle Hegarty, London, 2019  
It's Nice that, Interview, England, 2019  
Half-Time, ECAL, Switzerland, 2019  
Offline N°8, ECAL, Switzerland, 2019  
Offline N°7, ECAL, Switzerland, 2018  
Half-Time, ECAL, Switzerland, 2018  
Optical Illusion, Sandu Publishing, China, 2017  
Magical Geometry, SendPoints's 10th Anniversary, China, 2017  
DESIGNLICIOUS 2, Basheer Graphic Books, Singapore, 2016  
Logo Decode, Sandu Publishing, China, 2016  
No More Rules, Brand Magazine, Hong-Kong, 2016  
Tourism, Novum, Germany, 2016